

Intro: 7½ Takte, dann Beschleunigung ca. 2 Takte

16 Takte Fig.1 ohne Gesang

Fig.2

1: Goin' down Georges
where you just been
to see if you've been boogying
Aah, you know, what I mean.
My left leg's draggin' my right leg's limp
my head's awave and I can't feel this
I gotta see you baby you'll be alright
I wanna boogie Baby, boogie tonight.

Ref: 8 Takte Fig.1

Solo: 36 Takte Solo (Rhythmus Fig.2 mit Variationen)

Fig.2

2: Well, old George is boogying
he's been aboogying with you.
I wanna boogie with you Baby,
I wanna boogie all night long.
I wanna boog' with ya
come on and boog'
I wanna shake, bagga, boogie too
Come on and boogie - boogie.
Wooo...

Ref: 8 Takte Fig.1 ohne Gesang

BREAK

End: 7½ Takte wie Intro...dann 2 Takte Beschleunigung
Fig.1, Fade Out...

Fig. 1:	Bass: AA AC AA AG
	Gitarre: AA GA ^{okt} AA GA ^{okt} A ^{okt} GEGEG
Fig. 2:	Bass: AA AC AA AG
	Gitarre: A A A G